

Barbara Justice Artist and Art Instructor

bjjustice@wisc.edu

justiceb@uwgb.edu

bjjustice@madisoncollege.edu

bdjustice@madison.k12.wi.us

www.barbarajusticephoto.com

Madison, WI

Education

- 2022 **Master of Fine Arts**, University of Wisconsin-Madison
- 2021 **Master of Arts**, University of Wisconsin-Madison
- 2009 **Bachelor of Fine Arts**, University of Texas at San Antonio

Teaching Experience

- 2023 **Digital Photography**, Instructor, University of Wisconsin-Green Bay
The Florentine Sketchbook, Instructor, Santa Reparata International School of Art, Florence, Italy
Digital Photography, Instructor, Madison Area Technical College, Madison, WI
Digital Photography, Art Instructor, West High School, Madison, WI
- 2022 **Digital Photography**, Art Instructor, West High School, Madison, WI
Art 176 Digital Photography for Non-Art Majors, Adjunct Instructor, University of Wisconsin-Madison
Art 576 Advanced Photography, Graduate Assistant Instructor, University of Wisconsin-Madison
- 2021 **Art 176 Digital Photography for Non-Art Majors**, Instructor, University of Wisconsin-Madison
- 2020 **Art 176 Digital Photography for Non-Art Majors**, Instructor, University of Wisconsin-Madison

Professional Experience

- 2023 **Haystack Mountain School of Crafts**, Technical Assistant, *Propelling the Print*, Deer Isle, MA
- 2022 **Arts + Literature Laboratory**, Summer Workshop Instructor, *Sunprints and Handmade Books*, Madison, WI
- 2021 **Assistant Digital Conversion Specialist**, University of Wisconsin Digital Collections Center, Madison, WI
- 2019-2020 **Gallery Director and Co-Curator**, Backspace Art Gallery, University of Wisconsin-Madison
Supervisor at NodeLAB Digital Fabrication Laboratory, University of Wisconsin-Madison
- 2007-2012 **Founder and Co-Curator**, Justiceworks Gallery, Blue Star Arts Complex, San Antonio, TX
- 2008 **Architectural Photographer Internship**, Speegle and KIM-Davis Architectural Firm, San Antonio, TX

Solo and Two Person Exhibitions

- 2022 *Fictive Artifacts and Intimate Kinship*, **Overture Gallery II**, Madison, WI, Two Person Exhibition
Volume of Eight, Master of Fine Arts Exhibition, **7th Floor Gallery**, University of Wisconsin-Madison, Solo Exhibition
- 2021 *Recollection/Re-Collection*, Master of Arts Exhibition, **Art Lofts Gallery**, University of Wisconsin-Madison, Solo Exhibition
- 2019 *On Film: Variations of Familiar Places*, **School of Education Gallery**, University of Wisconsin-Madison, Solo Exhibition
Madison on Film, **Graduate Hotel**, Madison, WI, Solo Exhibition
- 2017 *Here Nor There*, **No Land Art Space**, Santa Fe, NM, Two Person Exhibition
- 2016 *Patterns and Interpretations of the Southwest*, **Parchman-Stremmel Gallery**, San Antonio, TX, Two Person Exhibition,
- 2015 *Places II*, Studio 24, **Santa Reparata International School of Art**, Florence, Italy, Two Person Exhibition
- 2011 *Places: Barbara Justice and Adriana Barrios*, **Lone Star Studio**, San Antonio, TX, Two Person Exhibition
- 2010 *Lone Star Brewery Pool, An Observation*, **February Collective at Blue Star Arts Complex**, San Antonio, TX, Solo Exhibition
- 2008 *Color Experiment #1*, **Justiceworks Studio**, San Antonio, TX, Solo Exhibition

Group Exhibitions

- 2023 *Forward Art Prize Group Exhibition*, **Arts + Literature Laboratory**, Madison, WI
Session 5, 2023 Group Exhibition, **Haystack Mountain School of Crafts Gallery**, Deer Isle, ME
2023 Mother Exhibition, **Lenscratch**, (Curated by Aline Smithson, Founder of Lenscratch Photography Journal)
Spring Quarterly Exhibition, **The Curated Fridge**, (Curated by Debra Klomp Ching and Darren Ching, Owners of Klompching Gallery, New York)
The Art of Handmade Photography: A Juried Exhibition, **Vermont Center for Photography**, Brattleboro, VT (Juried by Dale Rio Founder of *The Halide Project*)
Milwaukee Zine Fest, **Milwaukee Public Library**, WI
- 2022 *See Me*, **River Arts Center Gallery**, Prairie du Sac, WI
Mark of Empowerment, **Emily Davis Gallery-Myers School of Art**, University of Akron, OH (Curated by Roberto Torres Mata, Artist)
TMA Contemporary Exhibition, **Trout Museum of Art**, Appleton, WI
Printmaking and Queer Futurity, **Backspace Art Gallery**, University of Wisconsin-Madison
Imprinted in Madison: Artists Making Their Mark, **Municipal Building**, Madison, WI
The Illustrated Accordion, **Kalamazoo Book Arts Center Gallery**, Kalamazoo, MI
- 2021 *In Search of Relevance*, **Art Lofts Gallery**, University of Wisconsin-Madison
Emerging Photographers Exhibition, **Backspace Art Gallery**, University of Wisconsin-Madison
Above and Under the Surface, **Online Global Exhibition** (Juried by Rijksmuseum Photo Conservator Rosina Herrera and Art Historian and Founder of Instruments of Memory Claudia Pretelin, Ph.D.)
ROOTS: Transplanted, **Caroline S. Mark Gallery Center for Visual Arts**, Wausau, WI (Juried by Linda Marcus, Co-Curator of Saint Kate's Hotel, Milwaukee, WI)

- Serendipitous Eye Alternative Process Exhibit*, **Lightbox Photographic Gallery**, Astoria, OR (Juried by Melanie Walker, Associate Professor of Photography, University of Colorado Boulder)
- 2020 *6 Feet Apart, 6 Feet Under*, **Backspace Art Gallery**, University of Wisconsin-Madison
- Arbitrary Ground: Queers and Complacency*, **Backspace Art Gallery**, University of Wisconsin-Madison
- 8th Annual Somerville Toy Camera Festival International Exhibition*, Virtual Exhibit (Juried by Bill Franson, Professor of Photography, Gordon College)
- Ossuary: A Project by Laurie Beth Clark*, **Fredrick Layton Gallery**, Milwaukee Institute of Art and Design, WI
- 2019 *Manifest*, **Arts Lofts Gallery**, University of Wisconsin-Madison
- New Kids on the Block Ist Year MFA Exhibit*, **Art Lofts Gallery**, University of Wisconsin-Madison
- The Found Object*, **Praxis Gallery & Photographic Arts Center**, Minneapolis, MN (Juried by Aline Smithson, Founder of Lenscratch Photography Journal)
- Earth, Aliens, Hope and the Unknown*, Film Shooters Collective Group Exhibition, **Photo Patagonia International Photography Festival**, Santa Cruz, Argentina
- SPE Midwest Conference Members Exhibition*, **Brooks Stevens Gallery**, Milwaukee Institute of Art & Design, Milwaukee, WI (Juried by Jennifer Murray, Executive Director at Filter Photo)
- Alternative Visions*, **Lightbox Photographic Gallery**, Astoria, OR (Juried by Christina Z. Anderson, Professor of Photography at Montana State University)
- Plastic Fantastic X*, **Lightbox Photographic Gallery**, Astoria, OR (Juried by Becky Ramotowski, Founder of World Camera Day)
- Earth, Aliens, Hope and the Unknown*, Film Shooters Collective Group Exhibition, **Revela-T International Photography Festival**, Vilassar de Dalt, Spain
- Earth, Aliens, Hope and the Unknown*, Film Shooters Collective Group Exhibition, **Sala la Polaroid Gallery**, San Fernando, Spain
- 2018 *Somerville Toy Camera Festival*, **Washington Street Art Gallery**, Somerville, MA (Juried by Jennifer Shaw Creative Director at Photo NOLA)
- 2017 *Photo Midwest Annual Members Exhibition*, **Pyle Center**, University of Wisconsin-Madison, WI
- Black and White*, **Blue Moon Camera and Machine**, Portland, OR
- Shot on Film: The Best of Film Shooters Collective*, **The Willow Tree**, Johnson City, TN
- Conversations with Light*, PRYME Editions Polaroid Photo Books and Zines, **Online International Exhibition** (Juried by Michael Kirchoff, Editor of Blur Photo Magazine)
- 2016 *Southwest School of Art Annual Exhibition and Gala*, **Southwest School of Art**, San Antonio, TX
- 2015 *Four Women, Four Walls*, **Studio 24 Santa Reparata International School of Art**, Florence, Italy
- Invisible Borders Group Exhibition*, **Santa Reparata School Gallery**, Santa Reparata International School of Art, Florence, Italy (Curated by Pietro Gagliano Ph.D., Art Critic and Scholar of Contemporary Languages, Studio International, Florence, Italy)
- 2013 *Here and There*, **R Gallery**, San Antonio, TX
- 8x8 Photo Party*, **Silver Eye Center for Photography**, Pittsburgh, PA
- 2012 *Seven Minutes in Heaven*, **Fox Motel**, San Antonio, TX (Curated by Jessica Garcia Artist)
- 2010 *Texas Photographers*, **February Collective at Blue Star Arts Complex**, San Antonio, TX

- 2009 *Annual Student Exhibition, Main Art Gallery*, University of Texas at San Antonio, TX (Curated by Barbara Riley, Professor of Art at Texas A&M Corpus Christi)
San Antonio Architecture in Photographs, San Antonio Chamber of Commerce, San Antonio, TX
Subjective Realities: Four Photographic Viewpoints, Justiceworks Studio, San Antonio, TX
Claybodies: New Student Works, Justiceworks Studio, San Antonio, TX (Curated by Ovidio Giberga, Associate Professor of Art, University of Texas at San Antonio)
Class Performance and Exhibition, San Antonio Museum of Art, San Antonio, TX (Curated by Anne Ferrer International Visiting Professor from National School of Decorative Arts, Paris France)
Una Noche de Gloria Group Exhibition, Guadalupe Cultural Arts Center, San Antonio, TX (Curated by Victoria Arguello Artist)
Society of Photographic Regional Student Exhibition, Thibodaux, LA
Bachelor of Fine Arts Exhibition, Main Art Gallery, University of Texas at San Antonio, TX
Fire in the Dark, The Farm Artspace, San Antonio, TX (Curated by Victoria Arguello Artist)
New Photography Works, Justiceworks Studio, San Antonio, TX
- 2008 *Annual Student Exhibition, Lone Star Studios*, San Antonio, TX (Juried by Regis Shepard, Art Department Chairman at St. Philip's College)

Grants and Awards

- 2023 Lois Rosenthal Scholarship, Haystack Mountain School of Crafts
 Penland Winter Residency Fellowship
- 2022 Blair H. and Leah D. Temkin Exhibition Award, Madison, WI
- 2019-2022 Interdisciplinary Artist Research Cohort Fellowship, Department of Art, University of Wisconsin-Madison
- 2021 Honorable Mention, *ROOTS: Transplanted Exhibition*, Center for Visual Arts, Wausau, WI
 DANG! Dane Arts Need Grant, Madison, WI
 Professional Development Artist Grant, University of Wisconsin-Madison
- 2020 Bridge to Success Scholarship, School of Education, University of Wisconsin-Madison

Professional Organizations

- 2022 Member of Southern Graphics Council International
- 2018-Present Member of Society for Photographic Education
- 2015-Present Member of Film Shooters International Collective

Permanent Collection

Kohler Art Library Artist Books Collection, University of Wisconsin-Madison

Artist Residencies

- 2024 (Upcoming) Visual Studies Workshop, July-August
- 2023 Penland School of Craft Winter Residency, January-February

2015 Santa Reparata International School of Art, Florence, Italy May-December

Curator of Exhibitions

- 2021 *Film Shooters Collective*, Online Instagram Takeover
- 2020 *Cutting In* by Tamsie Ringler, Backspace Art Gallery, University of Wisconsin-Madison, WI
- 2019 *Back2TheBase*, Online Instagram Takeover
- 2012 *Migration Patterns During Wartime* by Christina Sukgian Houle
- 2011 *Group Closing Exhibition for Justiceworks Studio: 33 Texas Artists*
- Writing on The Wall* by Jenelle Esparza (Owner of Presa House Gallery, San Antonio, TX)
- Tons of It* by Yuko Fukuzumi
- Good and Gone Again* by Nicholas Hay
- New Works* by Ashley Perez (Visual Arts Instructor at Say SI, San Antonio, TX)
- Abstract Experiments* by Alex Rubio (MOSAIC Artist In Residence, Blue Star Contemporary, San Antonio, TX)
- New Works* by Michael Menchaca
- Taking Up Space* by Sean Fitzgibbons (Executive Director at Foundry Arts Centre, Charleston, MO)
- 2010 *Family: A Group Exhibition*, Sponsored by Planned Parenthood of South Texas, Southwest School of Art, San Antonio, TX
- Creature Carousel* by Jar Schepers and Scott Oldfield (SUNY Cortland Lecturer, Art and Art History)
- Meaning Leaks from the Molecules* by Antonio Lopez III, and *Substitute for Confidence* by Jessica Ramirez (Associate Professor of Art, Borough of Manhattan Community College, New York, NY)
- The Quiet Stealth of Sunday Afternoon* by John Cody Williams
- A Two Person Printmaking Exhibition* by Yuko Fukuzumi and Adriana Barrios
- Rock & Roll* by Nicholas Hay
- Rampant* by Vanessa Garcia Briede
- Virtualities of Existence* by Gary Wise (Manager of Multimedia & Digital Services at McNay Art Museum, San Antonio, TX)
- 2009 *Stories* by Hiromi Tsuji-Stringer
- Respiration* by Alfonso Espronceda (Lecturer of Art and Art History, University of Texas at San Antonio) and *Dichtyps* by Ramon Montoya III
- New Works* by Aaron Munoz and Clay McClure
- Experimental Sounds: A Four Person Exhibition* by Jessica Garcia, Gary Wise, John Cody Williams, and Joseph Raines
- Intersubjectivity a Two Person Exhibition* by Jung Hee Mun and Sessera
- WAR: A Two Person Exhibit* by Nicholas Hay and Richard Kelly Deaver
- 20 x 20 Twenty Drawings by Twenty Artists*
- 2008 *4433.001: A UTSA Printmaking Group Exhibition*
- Delusions of Grandeur* by Alfonso Espronceda (Lecturer of Art and Art History, University of Texas at San Antonio) and *Translation* by George Ramos
- Hung Up* by Vicki Stephens (Instructor at Art Institute of San Antonio), and *Hidden Dimensions* by Ana Rodriguez Balp
- Window Shopping* by Antonio Lopez III, and *New Sculptures* by Richard Kelly Deaver
- Creashens* by Linda Arredondo, and *Deep Within* by Jessica Garcia

Collective Pressure: A UTSA Printmaking Exhibition

UTAH by Nicholas Hay

Group Exhibition: Adriana Barrios, Thomas Cummins, and George Ramos

A Performance by Poor Man's Sharp Knives

Exhibition Juror

- 2012 *San Antonio Scholastic Art and Writing Awards National Competition*, Say SI, San Antonio, TX
- 2011 *SMART (Supporting Multiple Art Resources Together) Architectural Photography Competition*, 1906 Gallery, San Antonio, TX

Artist Lectures

- 2022 Introduction to Fine Art Class, University of Wisconsin Art Department, Platteville, WI
Artist Colloquium Series Presentation, University of Wisconsin Art Department, Madison, WI
- 2021 Badger Summer College Pre-College Program, Imaging Self:
Photography and the Mediated Image Grades 9-12, Instructor Tomiko Jones, University of Wisconsin-Madison
- 2019 Introduction to Photography Course, Instructor Sarah J Stankey, University of Wisconsin-Madison
- 2015 Intermediate Photography Course, Instructor Dan Younger, Santa Reparata International School of Art, Florence, Italy
- 2011 Jefferson High School Architectural Students, San Antonio, TX

Publications

- Common Ground Issue 2*, Borderline Press, October 2023
- Family Archives*, Photo Trouvée Magazine Issue 9, December 2022
- Cyanotypes*, Curated by Amy Jasek, Film Shooters Collective Online Journal, August 30, 2022
- Unexpected Inhabitants; Film Swap Worldwide*, Pablo Giori, 2019.
- Holga Week*, Curated by Katie Mollon, Film Shooters Collective Annual Holga Week Online Curation, November 10, 2019.
- 18 for 18*, Curated by Ruby Berry, Film Shooters Collective Weekly Online Curation, December 31, 2018.
- In Dreams*, Curated by Ruby Berry, Film Shooters Collective Weekly Online Curation, September 4, 2018.
- Polaroid Roundup: Someone You Love*, Curated by Abigail Crone, Film Shooters Collective Monthly Polaroid Round Up, August 1, 2018.
- Slide Film*, Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, July 16, 2018.
- Expired Camera: Winter with a Kodak Six-20 Brownie Junior by Barbara Justice*, Film Shooters Collective Online Journal, July 5, 2018.
- Muse*, Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, June 18th, 2018.
- Polaroid Roundup: Liminal*, Curated by Abigail Crone, Film Shooters Collective Monthly Polaroid Roundup, February 5, 2018.
- Best of 2017 Color Photos Part I*, Curated by Ruby Berry, Film Shooters Collective Weekly Online Curation, December 18, 2017.
- Expired Camera: Argus C3 Review by Barbara Justice*, Film Shooters Collective Online Journal, December 7, 2017.
- Multiple Exposures*, Curated by Lucy Wainwright, Film Shooters Collective Weekly Online Curation, December 4, 2017.
- Desert Island Film*, Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, November 27, 2017.
- Morph*, Curated by Gina Gorsek, Film Shooters Collective Weekly Online Curation, September 11, 2017.
- Botanical*, Curated by Bobby Kulik, Film Shooters Collective Weekly Online Curation, July 10, 2017.
- Members Film Swap*, Film Shooters Collective Online Journal, June 29, 2017.

Cinematic. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, May 22, 2017.

Perspective. Curated by Deborah Candeb, Film Shooters Collective Weekly Online Curation, May 8, 2017.

Mundane. Curated by Lucy Wainwright, Film Shooters Collective Weekly Online Curation, May 3, 2017.

Polaroid Week. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, April 24 2017.

Memory of a Man. Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, March 20, 2017.

Night. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, December 5, 2016.

Autumn. Curated by Marc Nagainis, Film Shooters collective Weekly Online Curation, November 21, 2016.

Home. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, November 7, 2016.

Still Life. Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, September 26, 2016.

Memories. Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, August 29, 2016.

Open Theme. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, August 15, 2016.

Open Theme. Curated by Ruby Falls, Film Shooters Collective Weekly Online Curation, July 25, 2016.

Wanderlust. Curated by Deborah Candueb, Film Shooters Collective Weekly Online Curation, July 11, 2016.

Single Defining Image. Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, June 6, 2016.

Wanderlust. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, May 23, 2016.

Tell A Story. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, February 1, 2016.

Barbara Justice's Series: On the White Sands, PRYME Editions, Limited Edition Polaroid Photo Books and Zines; A Quarterly Publication Dedicated to Instant Film, November 3, 2014.

Old Places, New Spaces: Preserving, Remodeling, and Decorating San Antonio Style. David Strahan, AIA, Katherine Kaye McMillan Ph. D., and Patricia Hart McMillan, 2012

Delicious Christmas Decorations at Historic Houses and Your Home, Patricia Hart McMillan, 2011

Christmas at Historic Houses, Katherine Kaye McMillan and Patricia Hart McMillan, 2010

Best of Photography 2009, Photographers Forum Annual Publication, 2009

Best of College Photography 2007, Photographers Forum Annual College Publication, 2007

Wildlife In Focus Volume II: The Coastal Bend Wildlife Annual Photography Contest, 2004

Critical Writing

Fuerstenberg, Morgan, *Guest Speaker Justice at Art Building*, Exponent Newsletter of UW Platteville, May 4, 2022.

Juarez, Frank, *Artist Spotlight: Barbara Justice*, Art Dose Magazine Weekly E-Newsletter. September 20, 2020.

Schall, Rachel Hausmann, *On the Rise: Backspace Gallery*, Art Dose Magazine, Winter 2020.

Spring, Elin, *Somerville Toy Camera Festival, What Will You Remember?* Photography Blog by Elin Spring (blog). September 11, 2018.

Van Cleve, Emily, *Examining Space and Place*, Santa Fe Arts Journal, August 15, 2017.

Invisible Borders. SRISA: Study Abroad in Florence, (blog). November 9, 2015.

Eichelberger, Austin, "Pastiche, Hybrids, and Amalgams: A Conversation in the Studio of Adriana Barrios and Barbara Justice", *Spaces Literature Magazine Issue 6*, (blog). September 13, 2013.

Arredondo, Linda, "Invisible Gallery Art Representation", *How to Not Make a Living as an Artist*, (blog). April 5, 2012.

Murnin, Chrissie, "Spaces: Life & Art. Apartment Doubles as a Gallery and Dwelling for Two Artists", *San Antonio Express News*, San Antonio, Tx, June 21, 2008.

