

## Barbara Justice Artist and Art Instructor

[justiceb@uwgb.edu](mailto:justiceb@uwgb.edu)

[bjustice@madisoncollege.edu](mailto:bjustice@madisoncollege.edu)

[bdjustice@madison.k12.wi.us](mailto:bdjustice@madison.k12.wi.us)

[www.barbarajusticephoto.com](http://www.barbarajusticephoto.com)

Madison, WI

### **Education**

- 2024                    **Graduate Certification K-12 Art Education**, St. Mary's University of Minnesota
- 2022                    **Master of Fine Arts**, University of Wisconsin-Madison
- 2021                    **Master of Arts**, University of Wisconsin-Madison
- 2009                    **Bachelor of Fine Arts**, University of Texas at San Antonio

### **Teaching Experience**

- 2023-24                **Digital Photography/Ceramics**, Art Instructor, West High School, Madison, WI
- Digital Photography**, Instructor, University of Wisconsin-Green Bay, WI
- The Art of Collage**, Instructor, Madison College, Madison, WI
- Landscape Photography**, Instructor, Madison College, Madison, WI
- The Florentine Sketchbook**, Instructor, Santa Reparata International School of Art, Florence, Italy (2023)
- 2022-20                **Digital Photography**, Art Instructor, West High School, Madison, WI
- Art 576 Advanced Photography**, Graduate Assistant Instructor, University of Wisconsin-Madison
- Art 176 Digital Photography for Non-Art Majors**, Adjunct Instructor, University of Wisconsin-Madison

### **Professional Experience**

- 2023                    **Haystack Mountain School of Crafts**, Technical Assistant, *Propelling the Print*, Deer Isle, MA
- 2022                    **Arts + Literature Laboratory**, Summer Workshop Instructor, *Sunprints and Handmade Books*, Madison, WI
- 2021                    **Assistant Digital Conversion Specialist**, University of Wisconsin Digital Collections Center, Madison, WI
- 2019-2020             **Gallery Director and Co-Curator**, Backspace Art Gallery, University of Wisconsin-Madison
- Supervisor at NodeLAB Digital Fabrication Laboratory**, University of Wisconsin-Madison
- 2007-2012             **Founder and Co-Curator**, Justiceworks Gallery, Blue Star Arts Complex, San Antonio, TX
- 2008                    **Architectural Photographer Internship**, Speegle and KIM-Davis Architectural Firm, San Antonio, TX

### **Solo and Two Person Exhibitions**

- 2022                    *Fictive Artifacts and Intimate Kinship*, **Overture Gallery II**, Madison, WI, Two Person Exhibition
- Volume of Eight*, Master of Fine Arts Exhibition, **7<sup>th</sup> Floor Gallery**, University of Wisconsin-Madison, Solo Exhibition
- 2021                    *Recollection/Re-Collection*, Master of Arts Exhibition, **Art Lofts Gallery**, University of Wisconsin-Madison, Solo Exhibition
- 2019                    *On Film: Variations of Familiar Places*, **School of Education Gallery**, University of Wisconsin-Madison, Solo Exhibition
- Madison on Film*, **Graduate Hotel**, Madison, WI, Solo Exhibition

- 2017 *Here Nor There*, **No Land Art Space**, Santa Fe, NM, Two Person Exhibition
- 2016 *Patterns and Interpretations of the Southwest*, **Parchman-Stremmel Gallery**, San Antonio, TX, Two Person Exhibition,
- 2015 *Places II*, Studio 24, **Santa Reparata International School of Art**, Florence, Italy, Two Person Exhibition
- 2011 *Places: Barbara Justice and Adriana Barrios*, **Lone Star Studio**, San Antonio, TX, Two Person Exhibition
- 2010 *Lone Star Brewery Pool, An Observation*, **February Collective at Blue Star Arts Complex**, San Antonio, TX, Solo Exhibition
- 2008 *Color Experiment #1*, **Justiceworks Studio**, San Antonio, TX, Solo Exhibition

### **Group Exhibitions**

- 2023 *Forward Art Prize Group Exhibition*, **Arts + Literature Laboratory**, Madison, WI  
*Session 5, 2023 Group Exhibition*, **Haystack Mountain School of Crafts Gallery**, Deer Isle, ME  
*2023 Mother Exhibition*, **Lenscratch**, (Curated by Aline Smithson, Founder of Lenscratch Photography Journal)  
*Spring Quarterly Exhibition*, **The Curated Fridge**, (Curated by Debra Klomp Ching and Darren Ching, Owners of Klompching Gallery, New York)  
*The Art of Handmade Photography: A Juried Exhibition*, **Vermont Center for Photography**, Brattleboro, VT (Juried by Dale Rio Founder of *The Halide Project*)  
*Milwaukee Zine Fest*, **Milwaukee Public Library**, WI
- 2022 *See Me*, **River Arts Center Gallery**, Prairie du Sac, WI  
*Mark of Empowerment*, **Emily Davis Gallery-Myers School of Art**, University of Akron, OH (Curated by Roberto Torres Mata, Artist)  
*TMA Contemporary Exhibition*, **Trout Museum of Art**, Appleton, WI  
*Printmaking and Queer Futurity*, **Backspace Art Gallery**, University of Wisconsin-Madison  
*Imprinted in Madison: Artists Making Their Mark*, **Municipal Building**, Madison, WI  
*The Illustrated Accordion*, **Kalamazoo Book Arts Center Gallery**, Kalamazoo, MI
- 2021 *In Search of Relevance*, **Art Lofts Gallery**, University of Wisconsin-Madison  
*Emerging Photographers Exhibition*, **Backspace Art Gallery**, University of Wisconsin-Madison  
*Above and Under the Surface*, **Online Global Exhibition** (Juried by Rijksmuseum Photo Conservator Rosina Herrera and Art Historian and Founder of Instruments of Memory Claudia Pretelin, Ph.D.)  
*ROOTS: Transplanted*, **Caroline S. Mark Gallery Center for Visual Arts**, Wausau, WI (Juried by Linda Marcus, Co-Curator of Saint Kate's Hotel, Milwaukee, WI)  
*Serendipitous Eye Alternative Process Exhibit*, **Lightbox Photographic Gallery**, Astoria, OR (Juried by Melanie Walker, Associate Professor of Photography, University of Colorado Boulder)
- 2020 *6 Feet Apart, 6 Feet Under*, **Backspace Art Gallery**, University of Wisconsin-Madison  
*Arbitrary Ground: Queers and Complacency*, **Backspace Art Gallery**, University of Wisconsin-Madison  
*8<sup>th</sup> Annual Somerville Toy Camera Festival International Exhibition*, Virtual Exhibit (Juried by Bill Franson, Professor of Photography, Gordon College)  
*Ossuary: A Project by Laurie Beth Clark*, **Fredrick Layton Gallery**, Milwaukee Institute of Art and Design, WI
- 2019 *Manifest*, **Arts Lofts Gallery**, University of Wisconsin-Madison  
*New Kids on the Block 1<sup>st</sup> Year MFA Exhibit*, **Art Lofts Gallery**, University of Wisconsin-Madison

- The Found Object*, **Praxis Gallery & Photographic Arts Center**, Minneapolis, MN (Juried by Aline Smithson, Founder of Lenscratch Photography Journal)
- Earth, Aliens, Hope and the Unknown*, Film Shooters Collective Group Exhibition, **Photo Patagonia International Photography Festival**, Santa Cruz, Argentina
- SPE Midwest Conference Members Exhibition*, **Brooks Stevens Gallery**, Milwaukee Institute of Art & Design, Milwaukee, WI (Juried by Jennifer Murray, Executive Director at Filter Photo)
- Alternative Visions*, **Lightbox Photographic Gallery**, Astoria, OR (Juried by Christina Z. Anderson, Professor of Photography at Montana State University)
- Plastic Fantastic X*, **Lightbox Photographic Gallery**, Astoria, OR (Juried by Becky Ramotowski, Founder of World Camera Day)
- Earth, Aliens, Hope and the Unknown*, Film Shooters Collective Group Exhibition, **Revela-T International Photography Festival**, Vilassar de Dalt, Spain
- Earth, Aliens, Hope and the Unknown*, Film Shooters Collective Group Exhibition, **Sala la Polaroid Gallery**, San Fernando, Spain
- 2018 *Somerville Toy Camera Festival*, **Washington Street Art Gallery**, Somerville, MA (Juried by Jennifer Shaw Creative Director at Photo NOLA)
- 2017 *Photo Midwest Annual Members Exhibition*, **Pyle Center**, University of Wisconsin-Madison, WI
- Black and White*, **Blue Moon Camera and Machine**, Portland, OR
- Shot on Film: The Best of Film Shooters Collective*, **The Willow Tree**, Johnson City, TN
- Conversations with Light*, PRYME Editions Polaroid Photo Books and Zines, **Online International Exhibition** (Juried by Michael Kirchoff, Editor of Blur Photo Magazine)
- 2016 *Southwest School of Art Annual Exhibition and Gala*, **Southwest School of Art**, San Antonio, TX
- 2015 *Four Women, Four Walls*, **Studio 24 Santa Reparata International School of Art**, Florence, Italy
- Invisible Borders Group Exhibition*, **Santa Reparata School Gallery**, Santa Reparata International School of Art, Florence, Italy (Curated by Pietro Gagliano Ph.D., Art Critic and Scholar of Contemporary Languages, Studio International, Florence, Italy)
- 2013 *Here and There*, **R Gallery**, San Antonio, TX
- 8x8 Photo Party*, **Silver Eye Center for Photography**, Pittsburgh, PA
- 2012 *Seven Minutes in Heaven*, **Fox Motel**, San Antonio, TX (Curated by Jessica Garcia Artist)
- 2010 *Texas Photographers*, **February Collective at Blue Star Arts Complex**, San Antonio, TX
- 2009 *Annual Student Exhibition*, **Main Art Gallery**, University of Texas at San Antonio, TX (Curated by Barbara Riley, Professor of Art at Texas A&M Corpus Christi)
- San Antonio Architecture in Photographs*, **San Antonio Chamber of Commerce**, San Antonio, TX
- Subjective Realities: Four Photographic Viewpoints*, **Justiceworks Studio**, San Antonio, TX
- Claybodies: New Student Works*, **Justiceworks Studio**, San Antonio, TX (Curated by Ovidio Giberga, Associate Professor of Art, University of Texas at San Antonio)
- Class Performance and Exhibition*, **San Antonio Museum of Art**, San Antonio, TX (Curated by Anne Ferrer International Visiting Professor from National School of Decorative Arts, Paris France)

- Una Noche de Gloria Group Exhibition, Guadalupe Cultural Arts Center, San Antonio, TX (Curated by Victoria Arguello Artist)*
- Society of Photographic Regional Student Exhibition, Thibodaux, LA*
- Bachelor of Fine Arts Exhibition, Main Art Gallery, University of Texas at San Antonio, TX*
- Fire in the Dark, The Farm Artspace, San Antonio, TX (Curated by Victoria Arguello Artist)*
- New Photography Works, Justiceworks Studio, San Antonio, TX*
- 2008 *Annual Student Exhibition, Lone Star Studios, San Antonio, TX (Juried by Regis Shepard, Art Department Chairman at St. Philip's College)*

### **Grants and Awards**

- 2023 Lois Rosenthal Scholarship, Haystack Mountain School of Crafts  
Penland Winter Residency Fellowship
- 2022 Blair H. and Leah D. Temkin Exhibition Award, Madison, WI
- 2019-2022 Interdisciplinary Artist Research Cohort Fellowship, Department of Art, University of Wisconsin-Madison
- 2021 Honorable Mention, *ROOTS: Transplanted Exhibition*, Center for Visual Arts, Wausau, WI  
DANG! Grant; Dane County Arts and Cultural Affairs Commission, Madison, WI  
Professional Development Artist Grant, University of Wisconsin-Madison
- 2020 Bridge to Success Scholarship, School of Education, University of Wisconsin-Madison

### **Professional Organizations**

- 2022 Member of Southern Graphics Council International
- 2018-Present Member of Society for Photographic Education
- 2015-Present Member of Film Shooters International Collective

### **Permanent Collection**

Kohler Art Library Artist Books Collection, University of Wisconsin-Madison

### **Artist Residencies**

- 2024 (Upcoming) Ancho Research In Photography Residency, June  
(Upcoming) Visual Studies Workshop, July-August
- 2023 Penland School of Craft Winter Residency, January-February
- 2015 Santa Reparata International School of Art, Florence, Italy May-December

### **Curator of Exhibitions**

- 2024 *Film Shooters Collective*, Monthly Curated Photo Stream
- 2021 *Film Shooters Collective*, Online Instagram Takeover
- 2020 *Cutting In* by Tamsie Ringler, Backspace Art Gallery, University of Wisconsin-Madison, WI
- 2019 *Back2TheBase*, Online Instagram Takeover

- 2012 *Migration Patterns During Wartime* by Christina Sukgian Houle
- 2011 *Group Closing Exhibition for Justiceworks Studio: 33 Texas Artists*  
*Writing on The Wall* by Jenelle Esparza (Owner of Presa House Gallery, San Antonio, TX)  
*Tons of It* by Yuko Fukuzumi  
*Good and Gone Again* by Nicholas Hay  
*New Works* by Ashley Perez (Visual Arts Instructor at Say SI, San Antonio, TX)  
*Abstract Experiments* by Alex Rubio (MOSAIC Artist In Residence, Blue Star Contemporary, San Antonio, TX)  
*New Works* by Michael Menchaca  
*Taking Up Space* by Sean Fitzgibbons (Executive Director at Foundry Arts Centre, Charleston, MO)
- 2010 *Family: A Group Exhibition*, Sponsored by Planned Parenthood of South Texas, Southwest School of Art, San Antonio, TX  
*Creature Carousel* by Jar Schepers and Scott Oldfield (SUNY Cortland Lecturer, Art and Art History)  
*Meaning Leaks from the Molecules* by Antonio Lopez III, and *Substitute for Confidence* by Jessica Ramirez (Associate Professor of Art, Borough of Manhattan Community College, New York, NY)  
*The Quiet Stealth of Sunday Afternoon* by John Cody Williams  
*A Two Person Printmaking Exhibition* by Yuko Fukuzumi and Adriana Barrios  
*Rock & Roll* by Nicholas Hay  
*Rampant* by Vanessa Garcia Briede  
*Virtualities of Existence* by Gary Wise (Manager of Multimedia & Digital Services at McNay Art Museum, San Antonio, TX)
- 2009 *Stories* by Hiromi Tsuji-Stringer  
*Respiration* by Alfonso Espronceda (Lecturer of Art and Art History, University of Texas at San Antonio) and *Dichtyps* by Ramon Montoya III  
*New Works* by Aaron Munoz and Clay McClure  
*Experimental Sounds: A Four Person Exhibition* by Jessica Garcia, Gary Wise, John Cody Williams, and Joseph Raines  
*Intersubjectivity a Two Person Exhibition* by Jung Hee Mun and Sessera  
*WAR: A Two Person Exhibit* by Nicholas Hay and Richard Kelly Deaver  
*20 x 20 Twenty Drawings* by Twenty Artists
- 2008 *4433.001: A UTSA Printmaking Group Exhibition*  
*Delusions of Grandeur* by Alfonso Espronceda (Lecturer of Art and Art History, University of Texas at San Antonio) and *Translation* by George Ramos  
*Hung Up* by Vicki Stephens (Instructor at Art Institute of San Antonio), and *Hidden Dimensions* by Ana Rodriguez Balp  
*Window Shopping* by Antonio Lopez III, and *New Sculptures* by Richard Kelly Deaver  
*Creashens* by Linda Arredondo, and *Deep Within* by Jessica Garcia  
*Collective Pressure: A UTSA Printmaking Exhibition*  
*UTAH* by Nicholas Hay  
*Group Exhibition: Adriana Barrios, Thomas Cummins, and George Ramos*  
*A Performance by Poor Man's Sharp Knives*

**Exhibition Juror**

- 2012 *San Antonio Scholastic Art and Writing Awards National Competition*, Say SI, San Antonio, TX
- 2011 *SMART (Supporting Multiple Art Resources Together) Architectural Photography Competition*, 1906 Gallery, San Antonio, TX

### **Artist Lectures**

- 2022 Introduction to Fine Art Class, University of Wisconsin Art Department, Platteville, WI  
Artist Colloquium Series Presentation, University of Wisconsin Art Department, Madison, WI
- 2021 Badger Summer College Pre-College Program, Imaging Self:  
Photography and the Mediated Image Grades 9-12, Instructor Tomiko Jones, University of Wisconsin-Madison
- 2019 Introduction to Photography Course, Instructor Sarah J Stankey, University of Wisconsin-Madison
- 2015 Intermediate Photography Course, Instructor Dan Younger, Santa Reparata International School of Art, Florence, Italy
- 2011 Jefferson High School Architectural Students, San Antonio, TX

### **Publications**

- Common Ground Issue 2*, Borderline Press, October 2023
- Family Archives*, Photo Trouvée Magazine Issue 9, December 2022
- Cyanotypes*, Curated by Amy Jasek, Film Shooters Collective Online Journal, August 30, 2022
- Unexpected Inhabitants; Film Swap Worldwide*, Pablo Giori, 2019.
- Holga Week*, Curated by Katie Mollon, Film Shooters Collective Annual Holga Week Online Curation, November 10, 2019.
- 18 for 18*, Curated by Ruby Berry, Film Shooters Collective Weekly Online Curation, December 31, 2018.
- In Dreams*, Curated by Ruby Berry, Film Shooters Collective Weekly Online Curation, September 4, 2018.
- Polaroid Roundup: Someone You Love*, Curated by Abigail Crone, Film Shooters Collective Monthly Polaroid Round Up, August 1, 2018.
- Slide Film*, Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, July 16, 2018.
- Expired Camera: Winter with a Kodak Six-20 Brownie Junior by Barbara Justice*, Film Shooters Collective Online Journal, July 5, 2018.
- Muse*, Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, June 18<sup>th</sup>, 2018.
- Polaroid Roundup: Liminal*, Curated by Abigail Crone, Film Shooters Collective Monthly Polaroid Roundup, February 5, 2018.
- Best of 2017 Color Photos Part I*, Curated by Ruby Berry, Film Shooters Collective Weekly Online Curation, December 18, 2017.
- Expired Camera: Argus C3 Review by Barbara Justice*, Film Shooters Collective Online Journal, December 7, 2017.
- Multiple Exposures*, Curated by Lucy Wainwright, Film Shooters Collective Weekly Online Curation, December 4, 2017.
- Desert Island Film*, Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, November 27, 2017.
- Morph*, Curated by Gina Gorsek, Film Shooters Collective Weekly Online Curation, September 11, 2017.
- Botanical*, Curated by Bobby Kulik, Film Shooters Collective Weekly Online Curation, July 10, 2017.
- Members Film Swap*, Film Shooters Collective Online Journal, June 29, 2017.
- Cinematic*, Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, May 22, 2017.
- Perspective*, Curated by Deborah Candeb, Film Shooters Collective Weekly Online Curation, May 8, 2017.
- Mundane*, Curated by Lucy Wainwright, Film Shooters Collective Weekly Online Curation, May 3, 2017.
- Polaroid Week*, Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, April 24, 2017.
- Memory of a Man*, Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, March 20, 2017.
- Night*, Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, December 5, 2016.

*Autumn*. Curated by Marc Nagainis, Film Shooters collective Weekly Online Curation, November 21, 2016.

*Home*. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, November 7, 2016.

*Still Life*. Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, September 26, 2016.

*Memories*. Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, August 29, 2016.

*Open Theme*. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, August 15, 2016.

*Open Theme*. Curated by Ruby Falls, Film Shooters Collective Weekly Online Curation, July 25, 2016.

*Wanderlust*. Curated by Deborah Candueb, Film Shooters Collective Weekly Online Curation, July 11, 2016.

*Single Defining Image*. Curated by Marc Nagainis, Film Shooters Collective Weekly Online Curation, June 6, 2016.

*Wanderlust*. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, May 23, 2016.

*Tell A Story*. Curated by Amy Jasek, Film Shooters Collective Weekly Online Curation, February 1, 2016.

*Barbara Justice's Series: On the White Sands*, PRYME Editions, Limited Edition Polaroid Photo Books and Zines; A Quarterly Publication Dedicated to Instant Film, November 3, 2014.

*Old Places, New Spaces: Preserving, Remodeling, and Decorating San Antonio Style*. David Strahan, AIA, Katherine Kaye McMillan Ph. D., and Patricia Hart McMillan, 2012

*Delicious Christmas Decorations at Historic Houses and Your Home*, Patricia Hart McMillan, 2011

*Christmas at Historic Houses*, Katherine Kaye McMillan and Patricia Hart McMillan, 2010

*Best of Photography 2009*, Photographers Forum Annual Publication, 2009

*Best of College Photography 2007*, Photographers Forum Annual College Publication, 2007

*Wildlife In Focus Volume II; The Coastal Bend Wildlife Annual Photography Contest, 2004*

## **Critical Writing**

Fuerstenberg, Morgan, *Guest Speaker Justice at Art Building*, Exponent Newsletter of UW Platteville, May 4, 2022.

Juarez, Frank, *Artist Spotlight: Barbara Justice*, Art Dose Magazine Weekly E-Newsletter. September 20, 2020.

Schall, Rachel Hausmann, *On the Rise: Backspace Gallery*, Art Dose Magazine, Winter 2020.

Spring, Elin, *Somerville Toy Camera Festival, What Will You Remember?* Photography Blog by Elin Spring (blog). September 11, 2018.

Van Cleve, Emily, *Examining Space and Place*, Santa Fe Arts Journal, August 15, 2017.

*Invisible Borders. SRISA: Study Abroad in Florence*, (blog). November 9, 2015.

Eichelberger, Austin, "Pastiche, Hybrids, and Amalgams: A Conversation in the Studio of Adriana Barrios and Barbara Justice", *Spaces Literature Magazine Issue 6*, (blog). September 13, 2013.

Arredondo, Linda, "Invisible Gallery Art Representation", *How to Not Make a Living as an Artist*, (blog). April 5, 2012.

Murnin, Chrissie, "Spaces: Life & Art. Apartment Doubles as a Gallery and Dwelling for Two Artists", *San Antonio Express News*, San Antonio, Tx, June 21, 2008.